

Zita Holbourne is an award-winning community and trade union activist, human rights campaigner, performance poet, author, writer, visual artist, curator and vocalist. She campaigns for equality, freedom, justice and human rights through arts and activism.

Zita is National Vice President of the Public and Commercial Services Union, Joint National Chair of Artists Union England, Co-founder and national chair of Black Activists Rising Against Cuts, part of UNESCO Coalition of Artists for the General History of Africa. She is elected to the Trades Union Congress Race Relations and Women's Committees, sits on the European Public Services Union National and European Administrations Committee and is part of Public Services International Education and Culture network.

Zita is a founding member of BAME Lawyers for Justice, author of *Striving for Equality Freedom and Justice* and featured in the award-winning book, *Here We Stand; Women Changing the World* and winner of the UK National Diversity Awards Positive Role Model for Race. She has performed at Glastonbury, in the UK Parliament and at Nelson Mandela's official UK memorial service, is the founder and curator of the Roots Culture Identity art exhibition/collective and has led and won many campaigns for Justice and Equality.

Tamara Tatishvili comes from film funding & promotion background and has solid experience of working in European AV sector.

In 2010-2013 she acted as Director of Georgian National Film Center; leading reform of the institution and initiating emergence of new wave of talented filmmakers. She acted as Georgian representative to CoE Film Fund Eurimages and European Film Promotion in years 2011-2019.

In 2004 she co-founded and served as Director of "Independent Filmmakers' Association - South Caucasus." She built an extensive network to promote South-Caucasian cinema on Regional and International levels.

Tamara currently holds position of Strategy and Partnerships Manager at European Women's Audiovisual Network. She is regular mentor at pan European initiative SOFA - School of Film Advancement and is Consultant to BRIDGES: Film Days at BOZAR in Brussels, contributing to its editorial line and programming. In 2017 Tamara produced feature film *HOSTAGES* (Georgia/Russia/Poland) that premiered at Berlinale and was national box office hit.

Tamara holds postgraduate Diploma in Public Policy and Democracy from London School of Economics and Political Science and obtained MA in Producing Film and TV from Royal Holloway, University of London. She was awarded French Distinction of Chevalier des Arts et des Lettres in 2013.

Else Christensen-Redzepovic is expert/advisor on international cultural relations, EU processes, policies and instruments related to culture. She works with public authorities, networks, institutions, organizations and NGO's on policy, strategy, governance and action for sustainable cultural and creative development. Else has track

record in international project management and European Capitals of Culture bidding processes.

She was LEADER manager and established the first Local Action Group in Denmark, program manager of “Partners in Science”, British Embassy in Beijing and led Sønderborg’s application for European Capital of Culture, a cross border bid that reached international attention for its innovative approach. For two years Else was director of the Danish Cultural Institute in Brussels, where she built an advisory service for Danish cultural and educational institutions in EU programs. Else manages “Voices of Culture” - a Structured Dialogue between the cultural and creative sectors and the European Commission.

Else holds a Master’s Degree in social science from the Catholic University, Leuven, a BA.Hons. in germanic studies from the University of Melbourne and diplomas in leadership and project management. She did research for a PhD on Sustainable Development in Periphery Regions in seven North European National Parks for the University of Twente.

Imogen Gunner is a performer, composer, educator and civil rights activist. She draws on a wide range of experience in grassroots campaigning surrounding issues of gender equality and reproductive rights in Ireland, housing, ethnicity, migration, travellers’ rights, disability rights, and freedom of speech.

She has performed extensively nationally and internationally, and her composition to commemorate the Doolough Famine Walk, commissioned by AFRI (humanitarian organisation from Ireland) featured in a BBC radio documentary on the subject. Imogen has composed and produced songs and music for children and adults, and lectures in Traditional Music at the Royal Irish Academy of Music, Dublin, where she also directs, and composes for their traditional music ensemble. She is recipient of Arts Council of Ireland and Culture Ireland awards, the Williamson Memorial Scholarship, and has been Artist in Residence with Dublin City and Limerick County councils.

Her music has featured on Irish, French and UK radio and television and she regularly collaborates with a range of acclaimed artists including current Poet in Residence with Poetry Ireland - Catherine Ann Cullen. She has composed music for plays including Katie O’Kelly’s Olive Tree, her own solo project - the Little Dove, and has performed as a multi-instrumentalist at Dublin’s Abbey Theatre.

Christine Langinauer is a curator, writer and researcher based in Helsinki, Finland. She is currently working as planner at the Culture for All service, a service that promotes accessibility, diversity and equal treatment within the arts and culture field. Between 2016-2018 she worked as a producer at the Academy of Fine Arts / University of the Arts Helsinki and during the years 2014-2015 Langinauer was acting executive director of the Pro Artibus Art Foundation.

Langinauer attended the CuratorLab course at Konstfack in Stockholm in 2016-2017 and she holds an MA in Art Theory, Criticism and Management from the University of Helsinki and the Aalto University School of Business. She has studied art history at the Sapienza University in Rome and philosophy at the Pantheon-Sorbonne University in Paris. Langinauer has published articles on contemporary art in several magazines and books. During the years 2011-2015 she curated and maintained a non-profit experimental art space, XL art space, in the centre of Helsinki.

Christian Veske is the stakeholder relations officer at the European Institute for Gender Equality (EIGE) which is the European Union body to give technical assistance on gender equality to the European Union institutions and European Union Member States. In this role, he is responsible for establishing and maintaining relations with the European Union and its Member States institutions. He has a background in sociology, graduating from Tallinn University in Estonia. Christian has worked with gender equality issues throughout his all professional career in Estonia and internationally.